

Variable Hunt Plain Bob Major at Leckhampton

Having successfully rung a couple of quarters of Variable Hunt Plain Bob Minor, we thought we'd have a go at Major this time. After a relatively short while, with some thought and the assistance of Ringing Master, a couple of touches for practice, and some quarter peals were ready for ringing.

The method is ordinary old Plain Bob Major – with a call variation. The hunt bell (normally the treble) is varied by the use of a third type of call. The place notation for a bob is 14, for a single is 1234, as normal. The third call, a **vary**, has the place notation 34. The vary causes the bells in 12 to dodge whilst the bells in 34 make places just like a conventional single. The bells in 56 and 78 dodge as normal. The result is that the hunt bell becomes a seconds place bell, whilst the bell that would have been seconds place becomes the hunt bell.

Plain Lead	Bob	Single	Vary
23154768	23154768	23154768	23154768
21345678	21345678	21345678	21345678
12436587	12436587	12436587	12436587
<u>12345678</u>	<u>14235678</u>	<u>12435678</u>	<u>21435678</u>
<u>21436587</u>	<u>41326587</u>	<u>21346587</u>	<u>12346587</u>
24163857	43162857	23164857	13264857

There are two very convenient short touches:

160	240
<u>12345678</u> <u>13527486</u> v 51378264 v 35186742 v 13564827 <u>15432678</u>	<u>12345678</u> <u>13527486</u> v 51378264 v 35186742 31654827 <u>36412578</u>
Repeat once	Repeat twice

I have four quarter peals (so far) of varying (!) complexity. All have 78 unaffected by vary calls. I haven't yet developed any all the work quarters.

No.1 1344 Variable Hunt

<u>12345678</u>	<u>W</u>	<u>B</u>	<u>M</u>	<u>H</u>
34512678	v			-
31652478			-	s

Repeat five times

No. 3 1344 Variable Hunt

<u>12345678</u>	<u>W</u>	<u>B</u>	<u>M</u>	<u>H</u>
64312578	v		v	v
51364278	v		v	v
36451278	v			-

Repeat three times

No. 2 1280 Variable Hunt

<u>12345678</u>	<u>W</u>	<u>B</u>	<u>M</u>	<u>H</u>
45326178	v	-	v	v
62531478	v	-	v	

Repeat four times

No. 4 1280 Variable Hunt

<u>12345678</u>	<u>W</u>	<u>B</u>	<u>M</u>	<u>H</u>
35142678	v			
13564278	v	2		-

Repeat four times

Numbers 1 and 4 are good to start out with, whilst 2 and 4 are a little more challenging.

The band that rang the quarter peal (No. 1) was:

Leckhampton, Glos. 5 Jun, 1344 Variable Hunt Plain Bob Major: Anna Bayley 1, Helen Taylor 2, Barbara Pettit 3, Max Drinkwater 4, Sue Drinkwater 5, Catherine Heathcote 6, Stuart Tomlinson 7, Terry Jones (C) 8. First in the variation by all. 500th quarter together: 2 and 8. For Evening Prayer.

Terry Jones
Leckhampton