

Calling Plain Bob Triples

This crib is intended to allow ringers to quickly look up and learn how to call a simple touch of Plain Bob Triples at a glance.

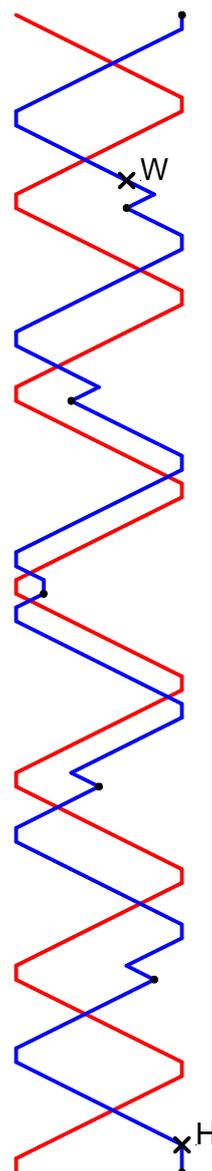
Composition

168 Plain Bob Triples								
W	H	1	2	3	4	5	6	7
-	-	1	4	5	2	3	6	7
-	-	1	2	3	4	5	6	7

Note: There are four calls, and the **blue line** to the right only shows two. This is because you must **repeat** the calling shown a second time for the touch to come round.

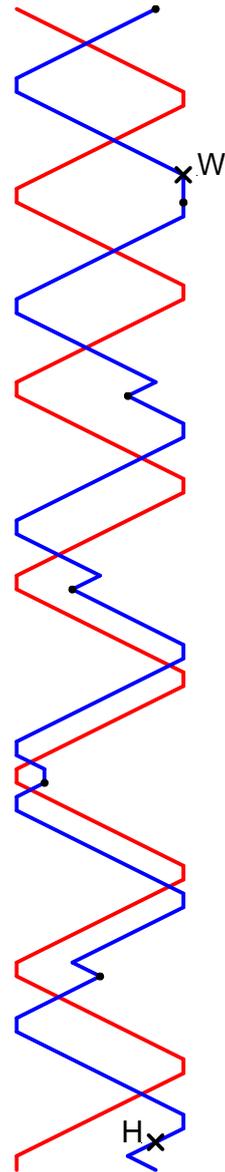
The minimum you need to know to call the touch:

- Two calling positions, essentially two blows before the lead end. More precisely the backstroke when the treble is in seconds place. The calls are most accurately placed by watching the treble, noting that its backstroke is about $\frac{1}{2}$ a blow before you will ring if you are at the back of the change.
- You will have to say “*that’s all*” one blow after the last call (backstroke), at the following hand-stroke.
- You do not have to keep the touch right. If it goes wrong, just say ‘*stand*’ or ‘*rounds*’ and let the person running the ringing decide what to do next.



Calling from the 6th

You may have noticed the 6th is a 'fixed bell' in that it is unaffected by any of the calls in this touch. Hence, by altering the position of the calls on the **blue line** so that they are relative to the 6th instead of the 7th, there is an alternative simple bell to call from.



More Technical Detail for the Keen

Understanding this is not necessary to call the touch, but it may help to keep it right.

‘W’ is short for ‘*Wrong*’

‘H’ is short for ‘*Home*’

Each call changes the ‘*coursing order*’, the order in which you pass the bells, as shown in the figure below. You may notice the effects of the calls as you continue to hunt through the method. The sequence of ‘lead heads’ (the row completing the lead end dodge where the circles are drawn on the **blue lines**) are shown to the right.

	5324	
W	3254	(5 make, 3 out, 2 in)
H	3542	(2 make, 5 out, 4 in)
W	5432	(3 make, 5 out, 4 in)
H	5324	(4 make, 3 out, 2 in)

	1234567
W	1235746
	1372654
	1763425
	1647532
	1456273
H	1452367
W	1453726
	1574632
	1765243
	1627354
	1236475
H	1234567

Note that on the **blue line** showing the calling from the 6th, ‘W’ and ‘H’ still describe where the 7th is at the time of the call, and therefore how the coursing order should be transposed.

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